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1. FORTHCOMING ANNUAL MEETING IN VANCOUVER

The Annual Meeting of the Society will be held on Wednesday, 10 June 1987, at the School of Library, Archival and Information Studies, Main Library, 1956 Main Mall, University of British Columbia. The meeting will begin at 9:30 am in Room 835. The following papers will be given.

William E. Fredeman (Professor of English, University of British Columbia): "Thomas Bird Mosher and the Literature of Rapture: A Chapter in Publishing History".

Mary Jane Edwards (Director, Centre for Editing Early Canadian Texts, Carleton University): "Processes and Problems in Editing Early Canadian Texts".

Peter F. McNally (Associate Professor, Graduate School of Library and Information Studies, McGill University): "Richard Pennington and David Peterley; or, 'The Man Who Never Was'".

7. Report of the Editor of the Papers/Cahiers (P. Stone). D. Neill asked if the Editorial Board was made up only from members of the Society. It was agreed that the Society could ask for outside expertise if the Board could not handle certain problems. R. Landon added that such outside queries could help bring in new members. To a question as to why the Index covered a period of twenty-two years, D. Neill explained that it had been originally planned to cover twenty years, but had been extended deliberately. Approval of the report was moved by P. Stone, seconded by L. Jones. CARRIED.
8. Report of the Editor of the Bulletin (A. Bregman). D. Neill spoke on behalf of the editor, who asked for comments, suggestions, and contributions from the membership.
9. Report on CBISSSH (M. Vlach). M. Vlach reported that the Guidelines for the Compilation of a Bibliography and its French translation would be ready for publication shortly.
10. Date and Place of the Next Meeting. The next meeting was set for Vancouver, with the day still to be decided. It was suggested that the 1988 meeting be scheduled to coincide with the meeting of the Learned Societies.
11. Other Business. Since the CLA had misprinted the date for this year's meeting in its schedule, it was suggested that the meeting date be given out at in November, if possible.

E. Ingles, a member of the SSHRC Canadian Studies Research Tools panel, pointed out that there had been many archival but few bibliographical projects proposed. The Society should encourage applications to ensure that the program will continue at the same high level of funding. In addition, it appeared that there were few members of the Society applying for or receiving grants.
12. A motion of adjournment was CARRIED.

M. Brisebois
Associate Secretary

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3. PROPOSED OFFICERS FOR 1987-1988

The Nominating Committee, chaired by Liana Van der Bellen, will present the following slate as proposed officers of the Society for 1987-1988:

EXECUTIVE:

President	Patricia Fleming
Past President	Desmond Neill
1st Vice-president	George Parker
2nd Vice-president	Apollonia Steele
Secretary-treasurer	William P. Stoneman
Associate Secretary	Michel Brisebois

COUNCIL:

1987 - 1990	Mary-Jane Edwards (Ottawa) Gilles Gallichan (Montreal) Sheila Latham (Lethbridge)
1986 - 1989	John Burtiniak (St. Catharines) Eric Swanick (Fredericton) Rhys Williams (Calgary)
1985 - 1988	Ernest B. Ingles (Regina) Mary Lu MacDonald (Halifax) Milada Vlach (Montreal)

4. MARIE TREMAINE MEDAL, 1987

The 1987 Marie Tremaine Medal for outstanding service to Canadian bibliography and for distinguished publication in that field will be awarded at the Annual General Meeting of the Society on 10 June 1987 to Miss Agnes O'Dea. Miss O'Dea, a long-time member of the Society, began work on a bibliography of Newfoundland in 1955 as Research Librarian in the archival collection of Memorial University of Newfoundland. This modest collection of forty volumes was transferred to the provincial government and formed the foundation resource of the Centre for Newfoundland Studies established by Miss O'Dea in 1965. On her retirement in 1975, the collection comprised over 20,000 publications, as well as extensive files, maps and microforms. The Bibliography of Newfoundland (Toronto: University of Toronto Press, 1985) is the culmination of thirty years of research. Miss O'Dea received the Canadian Historical Society's Certificate of Merit in 1976 for her outstanding contribution to the study of Newfoundland history, and the Newfoundland Historical Society's Heritage Award in 1977 for her work as Director of Memorial University's Centre for Newfoundland Studies.

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5. DOUGLAS LOCHHEAD APPOINTED WRITER IN RESIDENCE

Mount Allison University has announced the appointment of Douglas Grant Lochhead as its first writer in residence. Professor Lochhead, who has occupied the Edgar and Dorothy Davidson chair in Canadian Studies since 1975 and served as Director of the Centre for Canadian Studies since 1977, will be retiring from both positions at Mount Allison in July. In announcing the three-year appointment, Dr. Donald Wells, president of the university, expressed his pleasure that Mount Allison would continue to benefit from Douglas Lochhead's talent and experience in creative writing.

Douglas Lochhead has an extensive list of publications to his credit, including thirteen volumes of poetry, one of which, High Marsh Road, was short-listed for the Governor-General's Award in 1980. His most recent collection, Tiger in the Scull, was released late last year. He has also edited numerous books and reprint series, including the Literature of Canada Series: Poetry and Prose in Reprint (21 volumes), the Toronto Reprint Library of Canadian Prose and Poetry (50 volumes), and the selected poems of Bliss Carmen and Duncan Campbell Scott.

Douglas Lochhead was educated at McGill University and the University of Toronto and served as a teacher-librarian at Victoria College, Cornell University, Dalhousie University, York University and Massey College before moving to Mount Allison. From 1968-1972 he was vice-chair of the League of Canadian Poets and in 1983-1984 he was visiting Professor of Canadian Studies at the University of Edinburgh. Professor Lochhead, who is a Fellow of the Royal Society of Canada, has received the Queen's Silver Medal in Bibliography, and was awarded the Marie Tremaine Medal in 1985.

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6. PROPOSED CANADIAN CENTRE FOR STUDIES IN PUBLISHING

In 1984 Simon Fraser University initiated discussions with representatives of the publishing industry and industry associations concerning a research and education centre. In December 1985 a proposed feasibility study for a Canadian Centre for Studies in Publishing was funded by the federal Department of Communications. A Working Committee was established and a number of formal and informal meetings were held with representatives from various sectors of the Canadian publishing industry and with experts from research and educational facilities related to publishing in the United States and Britain. The May 1986 report of the Working Committee recommended the establishment of a Canadian Centre for Studies in Publishing at Simon Fraser University to be governed with the advice of a joint industry/university board.

The Centre will address the interests of the academic and cultural communities and the many people involved in the art, craft and business of publishing, including those involved in writing, illustration, design, production, publication, distribution and reading. The full report of the Working Committee, with details of proposed educational and research opportunities, is available from the School of Liberal and Professional Studies, SFU Downtown, 549 Howe Street, Vancouver, British Columbia V6C 2C2.

7. CENTRE FOR CANADIAN POETRY PUBLICATIONS

The Centre for Canadian Poetry at the University of Western Ontario has commenced publication of a series of scholarly editions of early Canadian poems. Each volume in the series will contain a lengthy critical introduction, an authoritative edition of the poem itself and a scholarly apparatus that includes details of editorial emendations and extensive explanatory notes relating the poem to its literary sources, historical context and its author's other works. It is hoped that a fresh awareness and a new history of Canadian poetry will be built on the basis of these editions.

Among the editions now in progress are those for J. Mackay's Quebec Hill, Oliver Goldsmith's The Rising Village, Joseph Howe's Acadia, Adam Kidd's The Huron Chief, Standish O'Grady's The Emigrant, Adam Hood Burwell's The Talbot Road, Charles Sangster's The St. Lawrence and the Saguenay, and Isabella Valancy Crawford's Malcolm's Katie. Editions are planned of all important long poems and poetic sequences of the Colonial and Confederation periods.

The Centre would appreciate hearing from anyone with "out-of-the-way" information about any of the poems or authors now being edited.

Two editions have now been published and are available at a cost of \$6.50 each (including postage) from Canadian Poetry Press, Centre for Canadian Poetry, Department of English, University of Western Ontario, London, Ontario N6A 3K7:

Archibald Lampman, The Story of an Affinity, ed. D.M.R. Bentley, xxxi + 85 pp. ISBN 0-921243-00-6.

Thomas Cary, Abram's Plans: A Poem, ed. D.M.R. Bentley, xlvii + 45 pp. ISBN 0-921243-02-2.

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8. BACK ISSUES OF THE PAPERS/CAHIERS NEEDED BY CROUSE LIBRARY

The Crouse Library for Publishing Arts in New York is a unique library concerned with all aspects of the publishing industry, and it is open to the public. The library was started in September 1983 and currently has approximately 3,000 volumes of monographs, more than 5,000 current and historical publishers' catalogues, and approximately 450 folders of clippings, special studies, miscellaneous materials and ephemera. It receives current issues of 96 periodical titles (added to some 700 volumes of back issues). Subjects covered include the history of publishing, statistics, management, editing, bibliography, production, design and layout, careers and publishing education, illustration and marketing.

The Library has received as a gift the following volumes of the Papers/Cahiers: 10, 11, 13, 14, 15, 23 and 24. Severely limited funds have prevented the purchase of the volumes needed to complete the set to date, and the director of the library, Alfred H. Lane, has appealed to our members for gift copies of the missing issues, which the library would be most grateful to receive. Please address your correspondence to Mr. Lane at the Crouse Library, CUNY - Graduate Center, 33 West 42nd Street, New York, NY 10036; telephone (212) 764-6338.

Mr. Lane has invited our members to make use of the library's materials and services during its regular hours, Monday through Thursday, 1:30 to 6:30 pm.

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